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The First King Of Shannara (The Sword Of Shannara)



Synopsis

After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But dark forces were on the move from the Northlands, and it was left to Bremen and those few who supported him in his work with the arcane arts to stand against the enemy's seemingly-invincible Troll army. For at the heart of the evil tide was an archmage and former Druid named Brona...Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even when united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...
--This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

First of all, I don't understand all the harsh reviews of Terry Goodkind's SoT series. Perhaps the themes in his books have appeared in other stories, but that's true of every author. Any fantasy author who has written about magic, wizards, beautiful women, elves, dwarves, dragons, swords, quests, traveling, a great evil foe, etc. has copied that theme from someone else. Many reviewers compare these stories to Robert Jordan's. They may have similarities, but the biggest difference is that Goodkind's books are INTERESTING. If Robert Jordan came up with these themes first (which he didn't), he sure didn't know what to do with them. I'm glad that Goodkind did. It takes Jordan a whole book just to get his characters to finish breakfast. Others have recommended Terry Brooks

over Terry Goodkind while in the same breath complaining that Goodkind copied the themes in his books. Did any of you ever read the Sword of Shannara? The first 100+ pages were a rip-off of The Fellowship of the Ring. One reviewer, who ranked this book with ONE STAR wrote, "The evil emperor simply wants to control the world, wow...that's so amazing. We have no idea why he wants to control the world or how he got in a position to do that". If this reader had actually bothered to read the words INSIDE the book, he/she would know that why Jagang wanted to rule and also why he has the power he does. If you're going to rank a book as ONE at least read it. If you can't understand it, that's your problem, not the book's. My last tirade is concerning the repetition others have complained about. He does fill you in on things you might have forgotten from previous books, but it is not overdone in the least.

...Sad, but true. The series seems to be spiraling in a direction I don't like. I long for the days that Kahlan and Richard hiked the woods together on their hapless way to fight evil. It hasn't happened for two books since Wizard's First Rule and I don't think it's going to happen anytime soon. This book, the third of the series, is the worst so far. Easily. Without spoiling too much, the story has all the heroes separated, once again, for the entire book. Kahlan and Richard are apart.. again. [Sigh] Part of what made the Wizard's First Rule so good was the interactions of Kahlan, Richard and Zedd. Reading them all on their own is really lacking. It wouldn't be as bad if there was more of a grand reunion. But this book, like Stone of Tears, fails at that miserably. The main characters are, for a second time, rushed back together at the end to do a hasty wrap up and they seemingly act as if they were across the street from one another. I really think Goodkind has trouble painting a picture of the big crescendo moments. Richard, Kahlan and Zedd are fighting this whole book to get back together... When they finally do, it comes off as ho-hum. It shouldn't be like that. Antagonist time. So it was Darken Rahl in book one, the Keeper in book two ...and now a guy name Jagang trying to take over the world in book three. This guy gets NO introduction except how he cows down the six Sisters of the Dark that fled in book two. Of course he has them naked and being raped in no time. Goodkind sure does love his gratuitous molestation and rape as this continues his overly descriptive ways from the second book.

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